



## EDITORIAL

### **GOULBURN REGIONAL ART GALLERY OPENS LANDMARK EXHIBITION JAMES TYLOR 'TURRANGKA...IN THE SHADOWS', A UNSW Galleries Exhibition curated by Leigh Robb, Friday 15 March, 6pm.**

'Turrangka...in the shadows' brings together a decade of practice by acclaimed multidisciplinary artist James Tylor. Tylor's practice unpacks the histories of colonisation and its profound impact on Indigenous cultures as informed by his heritage comprising Nunga (Kurna Miyurna), Māori (Te Arawa) and European (English, Scottish, Irish, Dutch and Norwegian) ancestry. His expansive practice combines historical and contemporary photographic processes, exploring the complexities of cultural identity and relationships to place, in particular to the Kurna Country of South Australia.

This extensive survey features over 100 works across ten series, establishing a potent interplay between Tylor's renowned daguerreotypes, expansive digital photographic series, handmade and Kurna cultural objects. The exhibition calls attention to Tylor's enduring interest in the Becquerel Daguerreotype, a 19th-century photographic process to which he has returned throughout his career. These works consider the contested role of the daguerreotype in representations of Indigenous peoples, recontextualising this unique process to interrogate colonial records and generate a new archive of pseudo-historical images.

James Tylor comments, "It brings ten years of my work together and places them in conversation with each other. It's incredible to see all my ideas and images in one space. 'Turrangka...in the shadows' is a collection of all the things I feel are important and that I needed to say something about."

Exhibition curator Leigh Robb explains, "This major solo exhibition of James Tylor charts the rise of a significant Indigenous contemporary artist. 'Turrangka...in the shadows' looks at the complex interplay of experimental techniques and incisive observations on Australia's contested history that characterise Tylor's prolific and profound artistic practice. In Tylor's hands, photography becomes a powerful tool to reclaim culture, language, and connection to Country."

"We are delighted to host this significant exhibition at Goulburn Regional Art Gallery. Surveying ten years of James Tylor's incredible practice, 'Turrangka...in the shadows' brings together key works and expansive installations that re-contextualise our understanding and experience of the landscape, language and history." – Yvette Dal Pozzo, Director, Goulburn Regional Art Gallery

James Tylor 'Turrangka...in the shadows' will be on display at Goulburn Regional Art Gallery from 15 March – 4 May 2024.

Image: James Tylor, (Deleted scenes) From an untouched landscape 14. 2013. Courtesy the artist, Vivien Anderson Gallery, Naarm/Melbourne, GAGPROJECTS | Greenaway Art Gallery, Tarntanya/Adelaide and N.Smith.Gallery, Eora/Sydney. Copyright the artist.

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